

Mozart
Piano Concerto No. 6 in Bb Major
K. 238

Allegro aperto
TUTTI

Oboi

Corni in B alto

Pianoforte

Violino I

Violino II

Viola

Violoncello e Basso

2 (166)

Musical score page 2 (measures 166-167). The score consists of two systems of music.

The top system (measures 166-167) includes parts for:

- Violin 1
- Violin 2
- Cello
- Bassoon
- Double Bass
- Percussion (including timpani and cymbals)
- String Quartet (two violins, viola, cello)

Measure 166 (measures 1-8):

- Violin 1: eighth-note patterns.
- Violin 2: eighth-note patterns.
- Cello: eighth-note patterns.
- Bassoon: eighth-note patterns.
- Double Bass: eighth-note patterns.
- Percussion: eighth-note patterns.
- String Quartet: eighth-note patterns.

Measure 167 (measures 9-16):

- Violin 1: eighth-note patterns.
- Violin 2: eighth-note patterns.
- Cello: eighth-note patterns.
- Bassoon: eighth-note patterns.
- Double Bass: eighth-note patterns.
- Percussion: eighth-note patterns.
- String Quartet: eighth-note patterns.

The bottom system (measures 166-167) includes parts for:

- Solo instrument (e.g., flute or oboe)
- Double Bass

Measure 166 (measures 1-8):

- Solo instrument: eighth-note patterns.
- Double Bass: eighth-note patterns.

Measure 167 (measures 9-16):

- Solo instrument: eighth-note patterns.
- Double Bass: eighth-note patterns.

Texts in the score:

- "SOLO" above the solo instrument staff.
- "legato" below the double bass staff.
- "p" (pianissimo) at the end of the double bass staff in measure 167.

4 (168)

Musical score for orchestra, measures 168-170. The score consists of six staves. Measures 168 and 170 feature woodwind entries (oboe, cor anglais) with sustained notes and eighth-note patterns. Measure 169 is a rest period.

Musical score for orchestra, measures 171-173. The score includes parts for Oboe (Ob.), Cor (Cor.), and Bassoon (Bsn.). Measure 171 shows sustained notes. Measures 172 and 173 feature dynamic markings *TUTTI* and *SOLO*, indicating a transition between full ensemble and solo performance.

TUTTI

SOLO

The musical score consists of six systems of staves, each with five lines. The instruments represented by the staves are: Violin 1 (top), Violin 2, Viola, Cello, Double Bass, and Bassoon. The score is written in common time. The key signature changes throughout the piece, indicated by sharp and flat symbols on the staves. The dynamics are varied, with forte (f), piano (p), and accents used to emphasize certain notes. Measure 1 starts with a forte dynamic (f). Measures 2-4 show a piano dynamic (p). Measures 5-8 show a forte dynamic (f). Measures 9-12 show a piano dynamic (p). Measures 13-16 show a forte dynamic (f). Measures 17-20 show a piano dynamic (p). Measures 21-24 show a forte dynamic (f). Measures 25-28 show a piano dynamic (p). Measures 29-32 show a forte dynamic (f). Measures 33-36 show a piano dynamic (p). Measures 37-40 show a forte dynamic (f). Measures 41-44 show a piano dynamic (p). Measures 45-48 show a forte dynamic (f). Measures 49-52 show a piano dynamic (p). Measures 53-56 show a forte dynamic (f). Measures 57-60 show a piano dynamic (p). Measures 61-64 show a forte dynamic (f). Measures 65-68 show a piano dynamic (p). Measures 69-72 show a forte dynamic (f). Measures 73-76 show a piano dynamic (p). Measures 77-80 show a forte dynamic (f). Measures 81-84 show a piano dynamic (p). Measures 85-88 show a forte dynamic (f). Measures 89-92 show a piano dynamic (p). Measures 93-96 show a forte dynamic (f). Measures 97-100 show a piano dynamic (p).

8 (172)

Ob.

TUTTI

Cor.

Solo

p

L.H.

legato

Ob.

Cor.

TUTTI

SOLO

f

TUTTI

(173) 9

Musical score for orchestra, page 173, measure 9. The score consists of eight staves. The first staff (top) is labeled "TUTTI" and shows a dynamic "f". The second staff shows a dynamic "f" and a grace note. The third staff shows a dynamic "f". The fourth staff shows a dynamic "p". The fifth staff shows a dynamic "p". The sixth staff shows a dynamic "p". The seventh staff shows a dynamic "p". The eighth staff shows a dynamic "p". The score includes various musical markings such as slurs, grace notes, and dynamic changes.

TUTTI

SOLO

Continuation of the musical score from page 173, measure 9. The score consists of eight staves. The first staff (top) is labeled "TUTTI" and shows a dynamic "p". The second staff shows a dynamic "fp". The third staff shows a dynamic "fp". The fourth staff shows a dynamic "fp". The fifth staff shows a dynamic "fp". The sixth staff shows a dynamic "fp". The seventh staff shows a dynamic "fp". The eighth staff shows a dynamic "fp". The score includes various musical markings such as slurs, grace notes, and dynamic changes.

Continuation of the musical score from page 173, measure 9. The score consists of eight staves. The first staff (top) shows a dynamic "p". The second staff shows a dynamic "p". The third staff shows a dynamic "p". The fourth staff shows a dynamic "p". The fifth staff shows a dynamic "p". The sixth staff shows a dynamic "p". The seventh staff shows a dynamic "p". The eighth staff shows a dynamic "p". The score includes various musical markings such as slurs, grace notes, and dynamic changes.

10 (174)

Musical score for orchestra and piano, page 10 (measures 174-175).

The score consists of two systems of music.

System 1 (Measures 174-175):

- Piano:** Treble and bass staves. Measures 174-175 show rapid sixteenth-note patterns.
- String Quartet:** Four staves (Violin I, Violin II, Viola, Cello) in common time. Measures 174-175 show eighth-note patterns.
- Double Bass:** One staff. Measures 174-175 show eighth-note patterns.

System 2 (Measures 174-175):

- Woodwind Section:** Oboe (Ob.) and Clarinet (Cor.). Dynamics: p , f . Measure 174: Oboe has a sustained note. Clarinet has eighth-note patterns. Measure 175: Both instruments have eighth-note patterns.
- TUTTI:** Measures 174-175. Dynamics: p , f .
- String Section:** Measures 174-175. Dynamics: p , f .
- Double Bass:** Measures 174-175. Dynamics: p , f .

Solo

SOLO

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

12 (176)

TUTTI

cresc.

cresc.

cresc.

Cad.

Musical score for orchestra, measures 177-180. The score shows multiple staves with various instruments playing. Measure 177 starts with a forte dynamic. Measures 178-180 show a transition with dynamics changing from forte to piano.

Andante un poco Adagio

TUTTI

Musical score for orchestra, Andante un poco Adagio section. It includes parts for Flauti, Corni in Es, Pianoforte, Violino I, Violino II, Viola, and Violoncello e Basso. The Violin parts are marked 'Con sordino' and 'pizz.'

SOLO

Musical score for orchestra, Solo section. The score shows multiple staves with various instruments playing. The strings play a prominent role, with markings like 'legato' and 'arco'.

14 (178)

TUTTI

Musical score for orchestra, page 14 (178). The score consists of six staves:

- Violin 1:** Starts with a rest, then enters with eighth-note patterns. Includes dynamic **f** and performance instruction **tr**.
- Violin 2:** Enters with eighth-note patterns.
- Viola:** Enters with eighth-note patterns.
- Cello:** Enters with eighth-note patterns.
- Double Bass:** Enters with eighth-note patterns.
- Percussion:** Enters with eighth-note patterns.

The score is divided into sections:

- TUTTI:** Indicated by a bracket over the first four staves (Violins, Viola, Cello, Double Bass).
- SOLO:** Indicated by a bracket over the last two staves (Flute and Clarinet).

Performance instructions include:

- tr** (trill) over the first section.
- legato** over the second section.
- p** (pianissimo) dynamic.
- f** (fortissimo) dynamic.

F1.

pizz.

legato

arco

TUTTI

SOLO

arco

16 (180)

Musical score page 16 (measures 180-181). The score consists of six staves, likely for a string quartet and woodwinds.

Measure 180:

- String Parts:** The first two staves show eighth-note patterns with dynamic markings *pizz.* and *legato*.
- Woodwind Part:** The third staff shows sustained notes with dynamics *p* and *pizz.*
- Measure 181:**
 - TUTTI:** The first two staves begin with eighth-note patterns.
 - SOLO:** The third staff features a melodic line with eighth-note patterns and a dynamic marking *legato*.
 - TUTTI:** The fourth staff begins with eighth-note patterns.
 - SOLO:** The fifth staff features a melodic line with eighth-note patterns and dynamics *f* and *p*.
 - TUTTI:** The sixth staff begins with eighth-note patterns.

SOLO

This page contains two staves of musical notation. The top staff consists of six systems of music for various instruments, including woodwind and brass sections. The bottom staff is a single system for the strings, featuring cello and double bass parts. Measure 11 begins with a dynamic of f . The strings play eighth-note patterns, while the woodwinds provide harmonic support. Measure 12 starts with a dynamic of p , followed by a section labeled "TUTTI". The strings play sustained notes with grace notes, creating a rhythmic pattern. The woodwind section continues with its characteristic patterns.

Allegro
SOLO

Oboi

Corni in B

Pianoforte

Violino I

Violino II

Viola

Violoncello e Basso

Allegro

TUTTI

This musical score page shows a multi-page extract from a classical composition. The top section, labeled 'Allegro SOLO', features parts for Oboi, Corni in B, Pianoforte, Violino I, Violino II, Viola, and Violoncello e Basso. The Pianoforte part is prominent with a continuous eighth-note pattern. The bottom section, labeled 'Allegro' and 'TUTTI', shows the full orchestra (Oboe, Horn, Piano, Violin I, Violin II, Cello/Bass) playing together. The piano part continues its eighth-note pattern, while the strings provide harmonic support. The score is written in common time, with various dynamics like forte (f), piano (p), and sforzando (sf) indicated throughout.

Solo

legato

a2. *p*

pp

p

ff *legato*

p

20 (184)

Musical score page 20 (184) featuring six systems of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion.

The score begins with a section for the full orchestra (TUTTI) in 2/4 time, B-flat major. The instrumentation includes Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The music consists of six measures of rhythmic patterns followed by a dynamic change to *p*.

The second system begins with a section for the full orchestra (TUTTI) in 2/4 time, B-flat major. The instrumentation includes Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The music consists of six measures of rhythmic patterns followed by a dynamic change to *p*.

The third system begins with a section for the full orchestra (TUTTI) in 2/4 time, B-flat major. The instrumentation includes Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The music consists of six measures of rhythmic patterns followed by a dynamic change to *p*.

The fourth system begins with a section for the full orchestra (TUTTI) in 2/4 time, B-flat major. The instrumentation includes Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The music consists of six measures of rhythmic patterns followed by a dynamic change to *p*.

The fifth system begins with a section for the full orchestra (TUTTI) in 2/4 time, B-flat major. The instrumentation includes Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The music consists of six measures of rhythmic patterns followed by a dynamic change to *p*.

The sixth system begins with a section for the full orchestra (TUTTI) in 2/4 time, B-flat major. The instrumentation includes Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The music consists of six measures of rhythmic patterns followed by a dynamic change to *p*.

Musical score page 21, measures 180-211. The score consists of eight staves for different instruments. Measure 180 starts with a dynamic of fp and a tempo of *legato*. Measures 181-184 feature sustained notes with dynamics of fp . Measures 185-188 show eighth-note patterns with fp dynamics. Measures 189-192 contain sixteenth-note patterns with fp dynamics. Measure 193 begins with a dynamic of p , followed by fp dynamics. Measures 194-197 show eighth-note patterns with fp dynamics. Measures 198-201 feature sixteenth-note patterns with fp dynamics. Measure 202 starts with a dynamic of f . Measures 203-206 show eighth-note patterns with fp dynamics. Measure 207 begins with a dynamic of p , followed by fp dynamics. Measures 208-211 show eighth-note patterns with fp dynamics.

Musical score for orchestra, page 22 (measures 186-190). The score consists of eight staves, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani. The score features complex rhythmic patterns and dynamic markings such as p (piano), f (fortissimo), and TUTTI . Measure 186 starts with a melodic line in the violins. Measures 187-188 show a transition with sustained notes and eighth-note patterns. Measure 189 begins with a tutti dynamic, followed by a section of eighth-note patterns. Measure 190 concludes with a final tutti dynamic and a series of sustained notes.

Solo

This musical score page contains three systems of music, each consisting of five staves. The top system is labeled "SOLO". The middle system has dynamics *f*, *p*, *f*, *p*. The bottom system has dynamics *p*, *p*, *p*.

The score includes various musical markings such as grace notes, slurs, and dynamic changes. In the first system, there is a measure with a bassoon-like part marked "SOLO". The second system features a melodic line in the upper staff with dynamic changes between forte and piano. The third system shows a more complex harmonic progression with various instruments contributing to the texture.

24 (188)

p

f

legato

p

f

p

TUTTI

26 (190)

SOLO

Musical score page 26 (190) featuring a solo section for woodwind instruments. The score consists of eight staves, each with a different clef (G, C, F) and key signature (two sharps). The music is in common time. The first staff begins with a dynamic of $\frac{4}{4}$, followed by a measure of $\frac{2}{2}$. The second staff starts with a measure of $\frac{2}{2}$. The third staff begins with a measure of $\frac{2}{2}$. The fourth staff starts with a measure of $\frac{2}{2}$. The fifth staff begins with a measure of $\frac{2}{2}$. The sixth staff starts with a measure of $\frac{2}{2}$. The seventh staff begins with a measure of $\frac{2}{2}$. The eighth staff starts with a measure of $\frac{2}{2}$. The score includes various dynamics such as p , pp , f , and ff . The word "SOLO" is written above the first staff. The word "a2." is written above the second staff. The word "legato" is written below the third staff. The word "legato" is also written below the sixth staff.

TUTTI
 a2.
 SOLO

legato

Musical score page 28 (192) featuring six staves of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The key signature is one flat, and the time signature varies between common time and 3/4. The score consists of two systems of music. The first system begins with dynamic *f*, followed by measures of eighth-note patterns in Violin I and II, and sixteenth-note patterns in the lower strings. The second system begins with dynamic *p*, followed by measures of eighth-note patterns in Violin I and II, and sixteenth-note patterns in the lower strings. The score concludes with a final dynamic marking of *p*.

legato

TUTTI

SOLO

Cad.

TUTTI

Musical score for orchestra, page 30 (measures 194-196). The score consists of six staves, each with a treble clef and a key signature of one flat. Measure 194 (TUTTI) features a dynamic of **f**. Measures 195 and 196 show various rhythmic patterns, including eighth-note and sixteenth-note figures, with dynamics ranging from **p** to **f**. Measure 197 begins with a dynamic of **p**.